

# SYMMETRICAL BALANCE & ASYMMETRICAL BALANCE

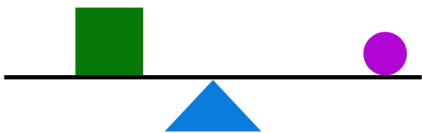
Symmetrical Balance = Elements are almost identical, mirror images when composition is divided at the 1/2 way point horizontally, vertically, or diagonally.



Asymmetrical Balance = Elements are not identical or mirror images; however balance is achieved by considering the visual "weight" of each element and balancing those.

Larger objects and objects in the foreground will be "heavier" than smaller objects or objects that are farther away. Think of the elements as being balanced on a see-saw.

In this example, the "heavier" big green square is closer to the center to balance the smaller "lighter" circle on the right. Empty, or negative space, exists between and around the objects.



In the additional example, a second "light" circle is added on the right. Now the right side has increased "weight." To balance it, the "heavy" square on the left was moved more to the left. This "see-saw" balance can be accomplished by dividing vertically as in these examples, but also horizontally or on a diagonal when composing an image.

